

CDJ003--86/87



Wednesday, September 24, 2003
12:10 pm. Walter Hall

Faculty of Music
presents

DISK I DISK II
LECTURE-CONCERT BY ROBERT SILVERMAN, PIANO

BEETHOVEN
1770-1827

Diabelli Variations

- Theme and Variation 1: Vivace; Alla marcia maestoso
- Variation 2: Poco allegro
- Variation 4: Un poco più vivace
- Variation 5: Allegro vivace
- Variation 6: Allegro ma non troppo e serioso
- Variation 7: Un poco più allegro
- Variation 8: Poco vivace
- Variation 9: Allegro pesante e risoluto
- Variation 10: Presto
- Variation 11: Allegretto
- Variation 12: Un poco più moto
- Variation 13: Vivace
- Variation 14: Grave e maestoso
- Variation 15: Presto scherzando
- Variation 16: Allegro
- Variation 17: Allegro
- Variation 18: Poco moderato
- Variation 19: Presto
- Variation 20: Andante
- Variation 21: Allegro con brio – Meno allegro – Tempo primo
- Variation 22: Allegro molto, alla 'Notte e giorno faticar' di Mozart
- Variation 23: Allegro assai
- Variation 24: Fughetta (Andante)
- Variation 25: Allegro
- Variation 26: (Piacevole)
- Variation 27: Vivace
- Variation 28: Allegro
- Variation 29: Adagio ma non troppo
- Variation 30: Andante, sempre cantabile
- Variation 31: Largo, molto espressivo
- Variation 32: Fuga: Allegro
- Variation 33: Tempo di Menuetto moderato

Biography

In a world that sees *wunderkinds* of the piano come and go, **Robert Silverman** has reached a level of musical and technical authority that can only be accomplished after years of deep commitment to the instrument and its vast literature. Many aspects of Silverman's playing are frequently noted: a polished technique, an extraordinary range of tonal palette, an uncanny ability to sing his way into the heart of a phrase, and his probing interpretation of the most complex works in the repertoire.

The distinguished pianist has performed in concert halls throughout North America, Europe, the Far East and Australia. Under the batons of such renowned conductors as Seiji Ozawa, John Eliot Gardiner, Gerard Schwarz, Neeme Järvi, Sergiu Comissiona, Zdenek Macal, and the late Kiril Kondrashin, he has performed with orchestras on three continents, including the Chicago Symphony, the Sydney Symphony, the BBC (London) Symphony, the St. Petersburg Philharmonic Orchestras, and every major orchestra in Canada.

Robert Silverman's discography includes 25 CDs and a dozen LPs. His recording of Liszt's piano music received a Grand Prix du Disque from the Liszt Society of Budapest, while his widely-acclaimed 10-CD recording of all thirty-two Beethoven sonatas was nominated for a Juno Award.